 Samon Promotion, Inc.

A small logo consisting of a white letter 'S' inside a dark square, followed by the text 'Samon Promotion, Inc.' in a sans-serif font.



A close-up portrait of Sumi Jo, a soprano, looking slightly to the right. She has dark hair styled up and is wearing a black, lace-trimmed dress and large, ornate earrings.

Sumi Jo
Soprano

Sumi Jo
with **Tomomi Nishimoto**

American Symphony Orchestra

IN CONCERT

Carnegie Hall Stern Auditorium / Perelman Stage
Tuesday November 9 2010



A portrait of Tomomi Nishimoto, a conductor, looking directly at the camera. She has shoulder-length brown hair and is wearing a dark, textured jacket over a white collared shirt.

Tomomi Nishimoto
Conductor

Sumi Jo with Tomomi Nishimoto

American Symphony Orchestra

IN CONCERT

Sumi Jo **Soprano**

www.josumi.com

Born in Korea, Sumi Jo studied in her native country before enrolling in the Conservatory of the Accademia di Santa Cecilia in Rome, where she graduated with honors in October 1986. Sumi Jo has won many prestigious awards at international competitions in Seoul, Naples, Enna, Barcelona and Pretoria. In August 1986 she was unanimously awarded first prize in the Carlo Alberto Cappelli International Competition in Verona.

Sumi Jo's recent activities include the role of Marie in *La Fille du Regiment* in Santiago, Chile, and *Elvira* in *I Puritani* with the Monnaie in Brussels and in Amsterdam. In 2007-08 she made her role debut as Violetta in *La traviata* in Toulon. Other recent successes include Bellini's *I Puritani* in Bergamo; *Fra Diavolo* at the Opéra Comique and Opéra Royal de Wallonie in Liège; a gala concert with Jonas Kaufmann, Renée Fleming and Dmitri Hvorostovsky as part of the Beijing Olympic games; a Christmas concert with José Carreras in Barcelona; solo concerts in Canada, United States, Hong Kong, Beijing, Singapore, Paris, Brussels, and Barcelona; recital tours in Korea, Tokyo and Australia; and duo concerts with Dmitri Hvorostovsky in Asia, United States and Canada.

At New York's Metropolitan Opera, Sumi Jo has performed the title role of *Lucia di Lammermoor*, Gilda in *Rigoletto*, Olympia in *Les Contes d'Hoffmann*, Rosina in *Il barbiere di Siviglia* and Oscar in *Un Ballo in Maschera*. La Scala audiences have heard her in bel canto specialties such as *Le Comte Ory*, and *Fra Diavolo*. At the Teatro Colón in Buenos Aires she has appeared as Gilda, Zerbinetta and Queen of the Night, the latter role of which was the vehicle of her Vienna State Opera debut. Other operas in her extensive repertoire include Donizetti's *La Fille du Regiment* and *Don Pasquale*, Rossini's *Il Turco in Italia* and *Elisabetta, regina d'Inghilterra*, Mozart's *Abduction from the Seraglio* and Strauss' *Ariadne auf Naxos* and *Der Rosenkavalier*.

Sumi Jo currently has over 50 recordings to her credit, which include ten solo albums for Universal Music and Warner Music. Among them are a Grammy-winning *Die Frau ohne Schatten* with Sir Georg Solti for London/Decca and *Un Ballo in Maschera* for Deutsche Grammophon under Herbert von Karajan. Her German Lieder album <Ich Liebe Dich> with Universal Music was recently released in March, 2010.

In 2003, she was elected as "Artist for Peace" of UNESCO and received "The Puccini Award." Sumi Jo makes her home in Rome, Italy.

Tomomi Nishimoto **Conductor**

www.tomomi-n.com

Tomomi Nishimoto is a graduate of the Osaka College of Music, Japan, where she received her Bachelor of Music in Composition. Upon graduation, Nishimoto went abroad to the Saint Petersburg State Conservatory in Russia and pursued further study in opera and symphony conducting. She is a recipient of numerous awards and scholarships, including Agency for Cultural Affairs of Japan's Internship in Arts and Music scholarship and Idemitsu Music Award.

As a talented conductor, Nishimoto has held various appointments in her career. From 2004 to 2006, she served as the Principal Guest Conductor for the St. Petersburg Mussorgsky State Academic Opera and Ballet Theatre. She has also served as the Chief Conductor and Artistic Director for the Russian Symphony Orchestra of the Tchaikovsky Foundation from 2004 to 2007. Other accomplishments of Nishimoto's during her time in Russia include performances with the Moscow City Symphony Orchestra "Russian Philharmonic." All these posts are seldom granted to those of non-Russian background.

Nishimoto has been invited to numerous music festivals as well. These include: Split Summer Festival, Dubrovnik Summer Festival, Prague Proms, and Vilnius Music Festival.

In 2007, Nishimoto set her foot into Europe with a successful performance at the Bruckner Orchestra Linz concert held at Brucknerhaus in Austria. Capitalizing on her newly gained popularity in Europe, she later performed with various European ensembles. These include: Monte Carlo Philharmonic Orchestra, Budapest Philharmonic Orchestra, British Royal Philharmonic Orchestra, Romanian State Philharmonic Orchestra (George Enescu), Lithuanian National Symphony Orchestra, and Latvian National Symphony Orchestra.

In addition to her orchestral activities, Nishimoto is also a renowned opera conductor. Her work includes successful collaborations with the Hungarian State Opera House and the Prague State Opera.

Since then, she has also been working as a Young Global Leader for the World Economic Forum, which hosts annual meetings in Davos, Switzerland. Through her endeavors to serve as a leader, she has attracted attention from around the world.

Currently, Nishimoto is scheduled to act as the Principal Guest Conductor with the State Symphony Orchestra of Russia (Svetlanov Symphony Orchestra) beginning this September. Later this year, she is scheduled to perform a concert with Latvian National Symphony Orchestra and with the Bruckner Orchestra Linz. On top of all these, she will also make a foray into the United States by working with the Pacific Symphony Orchestra, and the American Symphony Orchestra. In Japan, she is scheduled to be promoted to be the Executive Producer of the Tokyo-To Hachioji-Shi Civic Center.

American Symphony Orchestra

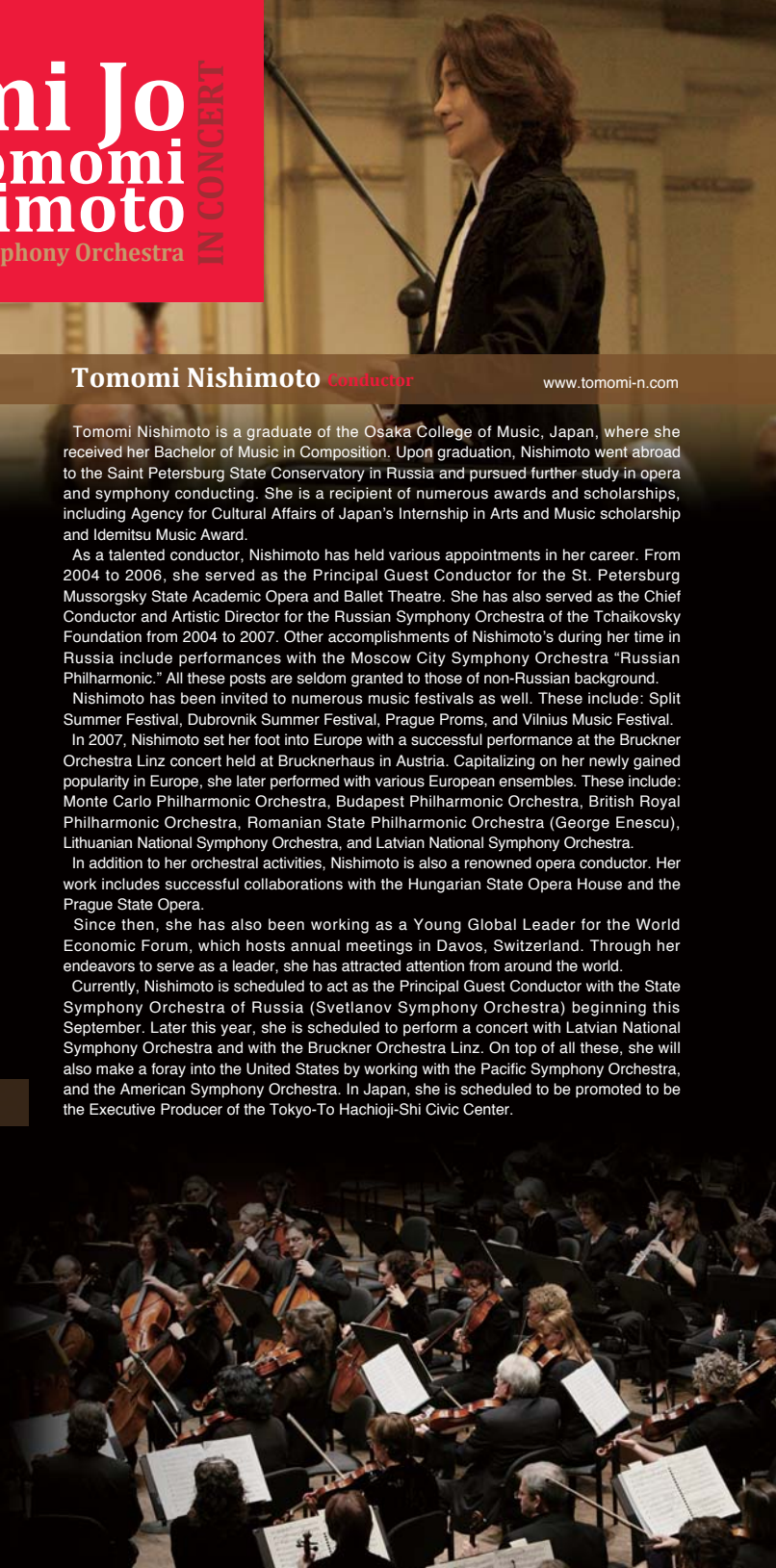
www.americansymphony.org

The American Symphony Orchestra was founded in 1962 by Leopold Stokowski. Under the music direction of Leon Botstein since 1992, the American Symphony has pioneered the performance of thematically organized concerts, linking music to the visual arts, literature, politics, and history.

Among the American Symphony's recent recordings are music by Copland, Sessions, Perle, Rands, and Ernst von Dohnányi. It has also recorded Richard Strauss's opera *Die ägyptische Helena*, with Deborah Voigt, and Strauss's *Die Liebe der Danae*. Other recordings with Leon Botstein include *Franz Schubert: Orchestrated*, with works by Joachim, Mottl, and Webern; and *Johannes Brahms's Serenade No. 1 in D major, Op. 11 (1860)*.

The ASO performs its Vanguard Series at Carnegie Hall. It inaugurated São Paulo's new concert hall and has made several tours of Asia and Europe. It has performed with the Peer Gynt Theater Company of Norway in Central Park, and has a long history of appearing in charitable and public benefits for such organizations as Sha'are Zedek Hospital, the Jerusalem Foundation, and PBS.

The ASO has an illustrious history of music directors and guest conductors. Succeeding Leopold Stokowski were Kazuyoshi Akiyama, Sergiu Commissiona, Moshe Atzmon and Giuseppe Patane, John Mauceri, and Catherine Comat. Notable guest conductors have included Leonard Bernstein, Karl Böhm, Aaron Copland, Morton Gould, Aram Khachaturian, James Levine, André Previn, Yehudi Menuhin, James DePreist, Gunther Schuller, Leonard Slatkin, Michael Tilson Thomas, and Sir William Walton.



Sumi Jo - established world-class diva whose voice is praised as the "greatest gift from Heaven" by the late Herbert von Karajan, who makes regular appearances at places such as the Metropolitan Opera and La Scala. Tomomi Nishimoto - promising conductor from Japan, newly appointed Principal Guest Conductor of the Russian State Symphony Orchestra, and proud Young Global Leader of the World Economic Forum. These two beautifully talented Asian women will come together to collaborate in the US, for Nishimoto's North American debut.

PROGRAM

J. Strauss II 《Die Fledermaus》

Overture

Aria <Spiel' ich die Unschuld vom Lande>

Dell'Acqua

Villanelle <J'ai vu passer l'hirondelle>

Verdi 《La traviata》

Preludio

Aria <È strano...Ah fors'è lui...Sempre libera>

Preludio of Act 3

Aria <Addio del passato>

Tchaikovsky

Symphony No.5 in E minor, Op.64

*Program is subject to change

Carnegie Hall

Stern Auditorium / Perelman Stage

Tuesday November 9 2010 / 8PM

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