



Sumi Jo
Soprano

Sumi Jo
with **Tomomi Nishimoto**
Pacific Symphony

IN CONCERT

UCLA Royce Hall Tuesday November 2 2010

Orange County Performing Arts Center

Renée & Henry Segerstrom Concert Hall Friday November 5 2010



Tomomi Nishimoto
Conductor

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IN CONCERT

Sumi Jo Soprano

www.josumi.com

Born in Korea, Sumi Jo studied in her native country before enrolling in the Conservatory of the Accademia di Santa Cecilia in Rome, where she graduated with honors in October 1986. Sumi Jo has won many prestigious awards at international competitions in Seoul, Naples, Enna, Barcelona and Pretoria. In August 1986 she was unanimously awarded first prize in the Carlo Alberto Cappelli International Competition in Verona.

Sumi Jo's recent activities include the role of Marie in *La Fille du Regiment* in Santiago, Chile, and Elvira in *I Puritani* with the Monnaie in Brussels and in Amsterdam. In 2007-08 she made her role debut as Violetta in *La traviata* in Toulon. Other recent successes include Bellini's *I Puritani* in Bergamo; *Fra Diavolo* at the Opéra Comique and Opéra Royal de Wallonie in Liège; a gala concert with Jonas Kaufmann, Renée Fleming and Dmitri Hvorostovsky as part of the Beijing Olympic games; a Christmas concert with José Carreras in Barcelona; solo concerts in Canada, United States, Hong Kong, Beijing, Singapore, Paris, Brussels, and Barcelona; recital tours in Korea, Tokyo and Australia; and duo concerts with Dmitri Hvorostovsky in Asia, United States and Canada.

At New York's Metropolitan Opera, Sumi Jo has performed the title role of *Lucia di Lammermoor*, Gilda in *Rigoletto*, Olympia in *Les Contes d'Hoffmann*, Rosina in *Il barbiere di Siviglia* and Oscar in *Un Ballo in Maschera*. La Scala audiences have heard her in bel canto specialties such as *Le Comte Ory*, and *Fra Diavolo*. At the Teatro Colón in Buenos Aires she has appeared as Gilda, Zerbinetta and Queen of the Night, the latter role of which was the vehicle of her Vienna State Opera debut. Other operas in her extensive repertoire include Donizetti's *La Fille du Regiment* and *Don Pasquale*, Rossini's *Il Turco in Italia* and *Elisabetta, regina d'Inghilterra*, Mozart's *Abduction from the Seraglio* and Strauss' *Ariadne auf Naxos* and *Der Rosenkavalier*.

Sumi Jo currently has over 50 recordings to her credit, which include ten solo albums for Universal Music and Warner Music. Among them are a Grammy-winning *Die Frau ohne Schatten* with Sir Georg Solti for London/Decca and *Un Ballo in Maschera* for Deutsche Grammophon under Herbert von Karajan. Her German Lieder album <Ich Liebe Dich> with Universal Music was recently released in March, 2010.

In 2003, she was elected as "Artist for Peace" of UNESCO and received "The Puccini Award." Sumi Jo makes her home in Rome, Italy.

Pacific Symphony

www.pacificsymphony.org

Pacific Symphony, founded in 1978, is the largest orchestra formed in the United States in the last 40 years. It is recognized as an outstanding ensemble making strides on both the national and international scene as well as in its own burgeoning cultural community of Orange County, Calif.

In 2005-06, the Symphony made its debut appearance in Walt Disney Concert Hall in Los Angeles by special invitation from the League of American Orchestras's 2006 National Conference, and also embarked on its first European tour. Performing in nine cities in three countries, the Symphony received rave reviews -22 in all- expanding its reach to an international level.

The Symphony's innovative approaches to introducing new works to audiences received the prestigious ASGAP Award for Adventuresome Programming in 2005. In 2009, the League of American Orchestras named the Symphony as one of five innovative orchestras to be profiled in an in-depth study.

The orchestra has commissioned such leading composers as Michael Daugherty, James Newton Howard, Paul Chinara, Philip Glass, William Bolcom, Daniel Catán, William Kraft, Tobias Picker, Frank Ticheli and Chen Yi, who composed a cello concerto in 2004 for Yo-Yo Ma. The Symphony has also commissioned and recorded *An American Requiem* by Richard Danielpour in 2002, and Elliot Goldenthal's *Fire Water Paper: A Vietnam Oratorio* with Yo-Yo Ma.

Tomomi Nishimoto Conductor

www.tomomi-n.com

Tomomi Nishimoto is a graduate of the Osaka College of Music, Japan, where she received her Bachelor of Music in Composition. Upon graduation, Nishimoto went abroad to the Saint Petersburg State Conservatory in Russia and pursued further study in opera and symphony conducting. She is a recipient of numerous awards and scholarships, including Agency for Cultural Affairs of Japan's Internship in Arts and Music scholarship and Idemitsu Music Award.

As a talented conductor, Nishimoto has held various appointments in her career. From 2004 to 2006, she served as the Principal Guest Conductor for the St. Petersburg Mussorgsky State Academic Opera and Ballet Theatre. She has also served as the Chief Conductor and Artistic Director for the Russian Symphony Orchestra of the Tchaikovsky Foundation from 2004 to 2007. Other accomplishments of Nishimoto's during her time in Russia include performances with the Moscow City Symphony Orchestra "Russian Philharmonic." All these posts are seldom granted to those of non-Russian background.

Nishimoto has been invited to numerous music festivals as well. These include: Split Summer Festival, Dubrovnik Summer Festival, Prague Proms, and Vilnius Music Festival.

In 2007, Nishimoto set her foot into Europe with a successful performance at the Bruckner Orchestra Linz concert held at Brucknerhaus in Austria. Capitalizing on her newly gained popularity in Europe, she later performed with various European ensembles. These include: Monte Carlo Philharmonic Orchestra, Budapest Philharmonic Orchestra, British Royal Philharmonic Orchestra, Romanian State Philharmonic Orchestra (George Enescu), Lithuanian National Symphony Orchestra, and Latvian National Symphony Orchestra.

In addition to her orchestral activities, Nishimoto is also a renowned opera conductor. Her work includes successful collaborations with the Hungarian State Opera House and the Prague State Opera.

Since then, she has also been working as a Young Global Leader for the World Economic Forum, which hosts annual meetings in Davos, Switzerland. Through her endeavors to serve as a leader, she has attracted attention from around the world.

Currently, Nishimoto is scheduled to act as the Principal Guest Conductor with the State Symphony Orchestra of Russia (Svetlanov Symphony Orchestra) beginning this September. Later this year, she is scheduled to perform a concert with Latvian National Symphony Orchestra and with the Bruckner Orchestra Linz. On top of all these, she will also make a foray into the United States by working with the Pacific Symphony Orchestra, and the American Symphony Orchestra. In Japan, she is scheduled to be promoted to be the Executive Producer of the Tokyo-To Hachioji-Shi Civic Center.



Sumi Jo - established world-class diva whose voice is praised as the "greatest gift from Heaven" by the late Herbert von Karajan, who makes regular appearances at places such as the Metropolitan Opera and La Scala. Tomomi Nishimoto - promising conductor from Japan, newly appointed Principal Guest Conductor of the Russian State Symphony Orchestra, and proud Young Global Leader of the World Economic Forum. These two beautifully talented Asian women will come together to collaborate in the US, for Nishimoto's North American debut.

PROGRAM

J. Strauss II 《Die Fledermaus》

Overture

Aria <Spiel' ich die Unschuld vom Lande>

Dell'Acqua

Villanelle <J'ai vu passer l'hirondelle>

Verdi 《La traviata》

Preludio

Aria <È strano...Ah fors'è lui...Sempre libera>

Preludio of Act 3

Aria <Addio del passato>

Tchaikovsky

Symphony No.5 in E minor, Op.64

* Program is subject to change

UCLA Royce Hall

In cooperation with UCLA Performing Arts

Tuesday November 2 2010 / 8PM

UCLA Central Ticket Office: 310.825.2101 Ticketmaster: 1.800.745.3000

Orange County Performing Arts Center

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Segerstrom Center for the Arts

Friday November 5 2010 / 8PM

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